

Newcastle Circle

Circle

Music: Both Sides of the Atlantic Track 2

- A1** 1-4 All forward a double into the centre and back (8)
 5-8 All set right and left (facing the center), and turn single right (8)
- A2** 1-8 Repeat A1 (16)
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- B1** 1-4 Partner right hand turn (8)
 5-8 Corner left hand turn (8)
- B2** 1-4 Partner do-si-do and pass partner by right shoulder (8)
 2 hand turn the next person (new partner) once around.
 End facing the centre (8)

Newcastle appears in John Playford's The English Dancing Master (1651). Don Bell uses the 'Newcastle' tune for a revised choreography of the dance.